

of Medicine and Science

A Private University with a Public Mission

Visual Identity Guide

Our standards for the proper use of our logo and related graphic elements.

CDU Visual Identity Guide

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Overview

This Charles R. Drew University of Medicine and Science (CDU) Visual Identity Guide is a resource and sole reference document for the proper usage of the identity elements of CDU.

These identity elements include our:

- · logo and related visual representations
- · colors or palette
- typography or font selection
- imagery or photos, illustrations and graphics

Our identity elements are not our "brand," but, as the shorthand graphic representation of the university, they are a vital part of our brand. They help unify our messaging across all media and are one of our most recognizable assets.

To achieve that message unity, create greater awareness and generate a favorable impression among our audiences, it is essential that CDU be disciplined as an organization and follow this Visual Identity Guide.

For any questions regarding this guide or its application, contact the Office of Strategic Advancement at (323) 357-3669.

Logo

The CDU logo consists of two separate components:

- The logo, which is our distinctive oval design (sometimes referred to as the "mark" or "emblem")
- The actual spelling out of the University's name

Together, they are often referred to as a "lockup" or "signature."

Since the CDU logo also includes the name of the University, it can be used alone, though it is best reserved for applications in which the University name around the perimeter of the logo can be clearly read.

The name of the university should not be used alone in graphic treatments, except in rare instances where the logo itself would not be as effective.

CDU also has a tagline, which is a memorable or thoughtful catchphrase summarizing an organization's purpose, product/service or philosophy. It should be used with the full lockup and never alone.

These elements have been carefully designed and should never be changed or distorted. To maintain the proper integrity of our look and identity, these elements should be used only in accordance with this guide in all applications: print, digital, collateral, promotional items, t-shirts, etc.

Mark / Emblem



Lockup / Signature



Charles R. Drew University of Medicine and Science

With Tagline



Charles R. Drew University of Medicine and Science
A Private University with a Public Mission

Logo

Full color 100% Black Grayscale

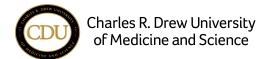






Horizontal Signature

Stacked Signature





With tagline





Charles R. Drew University of Medicine and Science
A Private University with a Public Mission

Clear Space and Proportions



Alternate Logo

CDU also has an alternate logo—gold on black—that can be used for all applications but only with the permission of the Office of Strategic Advancement.



Logo: Incorrect Usage

Do not stretch or alter the logo in any way.

Do not enclose the logo within a box or other shape.

Do not change the proportions or order of the elements.

Do not place the logo over a clashing background color.

Do not reverse out the logo.

Do not use any colors for the logo other than those specified in this guide.

Do not add drop shadows to the logo or the University's name.

NOTE: The logo and the University's name may be placed over a photograph in certain instances, subject to approval by the Office of Strategic Advancement.













Logo: Co-Branding Guidelines

Co-Branding for CDU as Majority Partner

As a community-founded educational institution, CDU often finds itself aligning with outside partners. When those relationships involve both CDU and one or more partners in a sponsorship, advertising effort or other joint communication, we need guidelines for the use of our logo in relation to the logo(s) of the other organization(s).

In relationships where CDU is the clear lead organization or the majority partner, the CDU logo should go above the partner logo(s) (in a vertical configuration), or to the left, or first (in a horizontal configuration). The relative size of the logos should be determined by the context and medium of the application.

Vertical Example



Charles R. Drew University of Medicine and Science





Horizontal Example







Logo: Co-Branding Guidelines

Co-Branding for CDU as Equal or Subordinate Partner

In relationships where CDU and the other partner(s) are equal, logo placement and relative size should reflect that equality, and be determined by the context and medium of the application.

In relationships where CDU is a subordinate partner, logo placement and relative size should reflect that arrangement. Ideally, logo placement and relative size should be determined by the context and medium of the application. However, in these relationships, CDU may or may not have significant control over logo placement or size.

CDU should use the full lockup in co-branding situations. The tagline should be used sparingly, and only then depending on the nature of the relationship and space available.

Equal Relationship





CDU Subordinate Partner





School, Program and Department Branding

CDU colleges, schools, programs and departments can brand with the CDU logo. However, individual degrees are not branded. A list of examples (not exhaustive) is below.



College/School:

- College of Medicine
- · College of Science and Health
- · Mervyn M. Dymally School of Nursing



Program:

- Charles R. Drew/UCLA Medical Education Program
- Post Baccalaureate Certificate Program in Pre-Medicine
- Graduate Medical Education
- Biomedical Sciences
- Radiologic Technology
- Radiologic Sciences
- Urban Community Health Sciences Program
- Urban Health Program
- Physician Assistant Program
- Family Nurse Practitioner Program
- Entry Level Master's Program
- RN-BSN Program



Charles R. Drew/UCLA Medical Education Program



Department

- Office of the President
- Office of Strategic Advancement
- Academic Affairs





CDU Mascot: The Mighty Lion

The CDU Mighty Lion mascot was created to promote school spirit and pride. Strength, determination and courage are qualities attributed to the Lion, the characteristics of a leader. The Mighty Lion graphic is used primarily for student-directed communications but may be used for other select audiences as well.

For internal audiences or applications where the audience is familiar with CDU, the Mighty Lion graphic may be used with or without the CDU logo—for example, in the student newsletter.

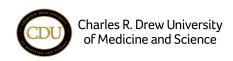
For applications where the audience is less familiar with CDU, the Mighty Lion graphic is best used with the CDU logo and in the subordinate position—either below or to the right of the CDU logo.











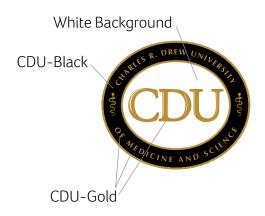


Colors

CDU has a primary color palette, which consists of the main colors in our logo, and a secondary color palette, consisting of colors complementing and contrasting with our primary colors.

Use only the colors specified and in the manner specified in this Visual Identity Guide for all print, digital and outdoor applications.

The inner oval must always "knock-out" to white and never show any background colors.



CDU Primary Color Palette

CDU-Black

SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	PMS - Black	C 0	R 0	#000000
		M 0	G 0	
		Y 0	В 0	
		K 100		

CDU-Gold

SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	PMS -118	C 31	R 174	#AE8400
	FM3-110	M 44	G 132	#AL0400
		Y 100	ВО	
		K 0		

Colors

CDU Secondary Color Palette

CDU-Bright Gold

SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	DMC 122	C 0	D 252	#FDC22F
	PMS -123	C 0	R 253	#FDC33E
		M 24	G 195	
		Y 93	B 62	
		K 0		

CDU-Dark Gold

SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	DIAC 7756	6.45	D 407	"7F4D2A
	PMS -7756	C 45	R 127	#7F6D3A
		M 47	G 109	
		Y 87	B 28	
		K 22		

CDU-Cream

SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	PMS -1215	C 0 M 14 Y 64 K 0	R 255 G 217 B 118	#FFD976

CDU-Orange

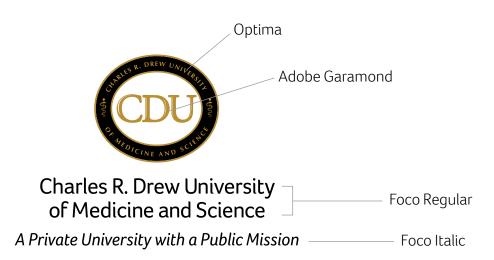
SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	PMS - 1505	Always print as fifth color	R 255 G 108 B 0	#FF6C00

CDU-Pale Yellow

SWATCH	PANTONE	PROCESS	RGB	HEX COLOR
	DMC 100	6.0	D 255	"FFFF (D
	PMS -100	C 0	R 255	#FFF56D
		M 0	G 245	
		Y 70	B 109	
		K 0		

CDU has sets of fonts for all applications: logo, print, web/digital and outdoor/OOH. They've been selected specifically to enhance our brand and visual identity, and to make it more distinctive. They include:

- Optima and Adobe Garamond, which are used only with the logo in all applications.
- Foco Regular and Foco Italic, which are used for the University name and tagline in all applications.
- The Foco family is also used, in all applications, for subheads, body copy and captions, according to the summary on p. 20.
- Delicato Pro and the Delicato Pro family, which are used, in all applications, for headlines and subheads larger than 14 pts., according to the summary on p. 20.
- Nautica Regular and Nautica Medium, which are used, in all applications, when a script style font is indicated—as in special occasion invitations.
 See the summary on p. 20.



The Foco and Delicato fonts, in particular, were chosen for their originality and will be used in all creative projects produced for the University by the Office of Strategic Advancement unit. These two fonts are not typically available with Win 10. Word or Outlook.

For departments or programs producing their own material with outside printers or graphics vendors, your contractors should have both the Foco and Delicato Pro families.

For departments producing their own material in-house, here are readily available—and free—substitute fonts:

- Tahoma or Verdana for Foco
- Garamond for Delicato and Delicato Pro

Here are Foco and the Foco family.

Foco Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Foco Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Foco Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopgrstuvwxyz 1234567890

Foco Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Foco Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Here are Delicato Pro and the Delicato Pro family.

Delicato Pro Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Delicato Pro Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Delicato Pro Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Here are Tahoma and Verdana.

Tahoma Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Tahoma Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Verdana Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Verdana Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Verdana Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Here is Garamond.

Garamond Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Garamond Book
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Garamond Book Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgbijklmnopqrstuvwxyz 1234567890

Here is Nautica.

Nautica Medium ABCDEFGASFKLMNOPQR8TUVWXYZ atedefghijktmnepgrsturwyz 1234567890

Nautica Regular ABCDEF GASFRLMNOPQR3FUVWXYZ atedefghijhtmnopqrsturwyz 1234567890

Script style font

Typography Summary for All Applications (print, web/digital and outdoor/OOH)		
Logo	Optima and Adobe Garamond	
University name	Foco Regular	
University tagline	Foco Italic	
Headlines	Delicato Pro	
Subheads larger than 14 pts.	Delicato Pro Italic	
Subheads smaller than 14 pts.	Foco Regular Italic	
Body copy	Foco Light	
Captions	Foco Light Italic	

This is a Sample Headline Delicato Pro Regular

Nautica Regular and Medium

This is a Supporting Subheadline —— Delicato Pro Italic

This is sample body copy. Apicatusa non cullab imus derum modi des ut a diciatur remporum istiis ium quia quamend eliquiam este sin aut asitiste ommoluptus ad quodictor atur, susconsent oribea dolupta.



This is sample caption picatusa non cullab imus derum id modi des ut a diciatur remporum.

— Foco Light Italic

You're Invited ______ Nautica Regular and Medium

Imagery

Our imagery includes the pictures, graphics and illustrations we use to tell our story.

Our photos should be well-lit and high-quality. They should also be of sufficiently high resolution for the application. The photos should be simple in their composition, without too many competing or conflicting visual elements. When we feature people, the subjects should appear natural and happy—unless appearing cheerful would be inappropriate for the topic.

When acquiring stock images for design, the best value can be found at Adobe Stock: http://stock.adobe.com.

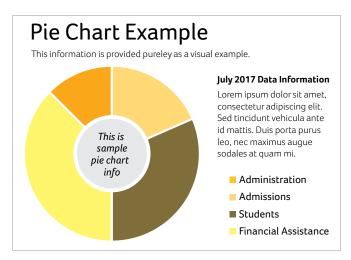


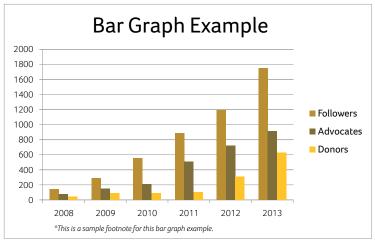
Imagery

Our illustrations and graphics should be simple and easily understandable for the application. They should be high-quality, professionally drawn and rendered in our color palettes. We should never use clip art.

The charts and graphs we use to convey data and illuminate more complicated information should be clean, uncluttered and straightforward. As with the rest of our imagery, our charts and graphs should utilize our color palettes.

The Foco font family should be used for all elements of charts, graphs and illustrations to ensure easy readability across all media.





Print Advertisements



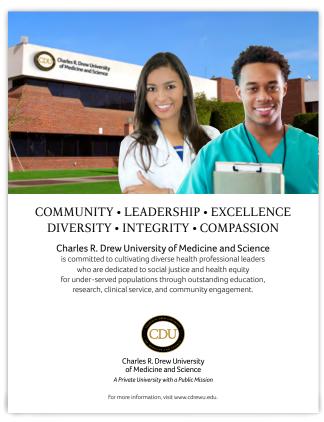








Tribute Ad



Sponsorship Display Ad

Digital Online Banners



Facebook Ad

OOH Advertisements





Kiosks



Billboards

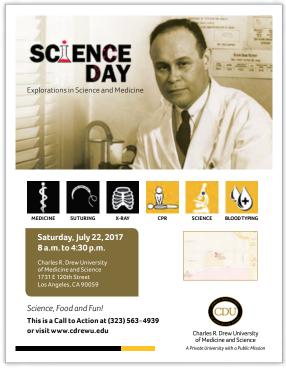
Collateral - Fliers and Posters



Basic Flier or Poster



Informal Event Flier or Poster



Branded Event Flier or Poster

Collateral - Tri-fold and One-sheet

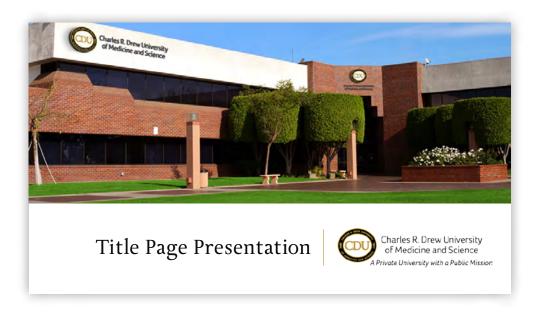


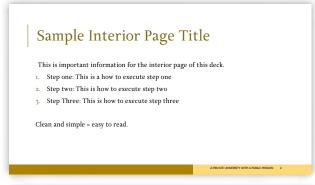
Tri-fold



One-sheet

PowerPoint Presentations



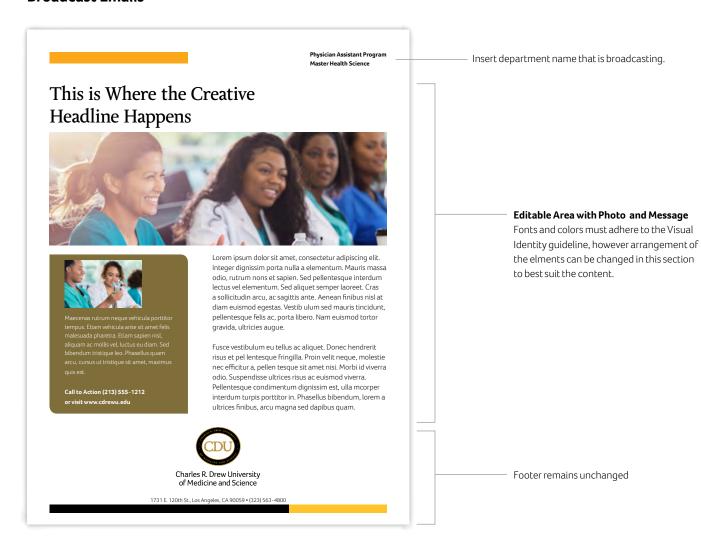




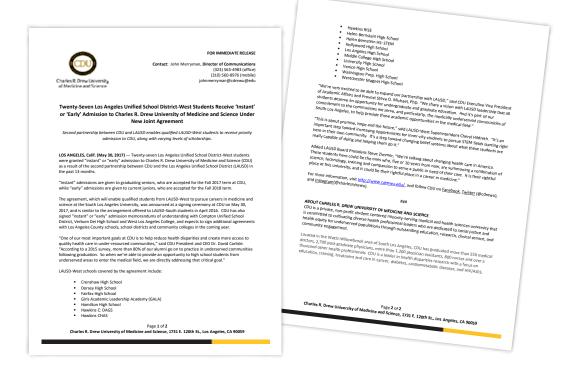




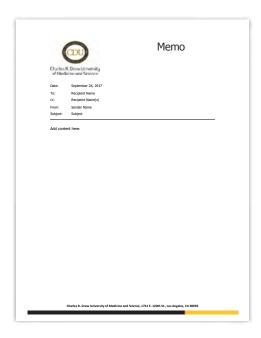
Broadcast Emails



Press Release



Internal Memo



Stationery and Business Letter



Persona



Business Card



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Email Signature